

OSTA LOVE

Osta Love weave diverse influences into their very own style of Artrock, always adding a dose of melancholic dreamscape to their unique sound, that touches both hearts and heads.

BIOGRAPHY

Osta Love are Tobias Geberth and Leon Ackermann who started the band after moving to Berlin in 2010. In 2013 they released their debut *Good Morning Dystopia*, an epic concept album about urban life in the 21st century. The band cut their teeth playing in clubs around Berlin and support shows for bands like Boy & Bear and The Pineapple Thief. Osta Love really found their voice on the stylistically diverse, yet tonally consistent second album *The Isle of Dogs* which has been called “a brilliant tightrope walk between catchiness and mystery” (Eclipsed) and “for the last remaining connoisseurs, incredibly original” (Streetclip.tv).

Osta Love set out to compose memorable songs that stay surprising and interesting even after repeated listening, adding a certain musical complexity to the songs without over-complicating them - qualities they admire in bands like Pink Floyd, Steely Dan and The Beatles, probably the three acts that influenced them most.

More detailed autobiography on: <https://www.ostalove.com/about>

Osta Love are
Tobias Geberth - Vocals, Guitars, Bass, Keyboards, Production
Leon Ackermann - Drums, Background Vocals

ABOUT TIME

Release: July 3 2020

After releasing the seven minute single *Sunset Point*, the duo spent the next two years in Berlin's Paul Lincke Studio, recording their most refined record to date: *About Time* which will be released on the third of July 2020. An introspective musical journey, the first half of the album consists of five distinctive songs, starting out with the Beatles-esque piano ballad *We Can Do It Again*, then going from groovy to heavy before ending with the enigmatic *Nights of Aphelion*. Flipping the record to the other side, songwriting and arrangement become more meandering and experimental before the stripped down title track draws a poignant conclusion to the album.

The underlying theme of *About Time* is the relentless passing of time and how we all deal with it; remembering, forgetting and regretting, melancholy and nostalgia.

ONLINE

Website: <https://www.ostalove.com/> Facebook: <http://www.facebook.com/ostalove>

YouTube: <https://www.youtube.com/ostalovemusic>

Instagram: @ostalovemusic <http://www.instagram.com/ostalovemusic>

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THE ISLE OF DOGS

Release: 11/27/2015

CD

CD/DVD 5.1 Surround Special Edition

Vinyl (incl. download code)

Download/Streaming

After the dark concept-album *Good Morning Dystopia* the second record goes in different directions. The accessible and song-oriented compositions merge a wide range of influences to form a musical trip on rivers and oceans, through green hills and dark nights to the fictitious Isle of Dogs. The album closes with a sixteen-minute opus about a writer with writer's block.



« A grand album that bests the band's debut »

-The Prog Mind

« A brilliant tightrope walk between catchiness and mystery »

-Eclipsed

« for the last remaining connoisseurs, incredibly original »

-Streetclip.tv

REVIEWS

PRINT

[Good Times 06/2015](#), [Eclipsed 12/2015](#), [Legacy #100](#), [Indie Markt 01/16](#), [Rock Hard #345](#), [Müncher Merkur](#), [Rocks](#), [Doppelpunkt 06/15](#), [SCHALL 02/2015](#), [In.Music #91](#)

ONLINE

[The Prog Mind \(USA\)](#), [itdjents \(Netherlands\)](#), [StreetclipTV.de](#), [Progradar \(UK\)](#), [Handwritten-Mag](#), [Babyblaue Seiten](#), [Entertain.net](#), [Clair & Obscur \(France\)](#), [Neoprogram \(France\)](#), [Dutch Progressive Rock Page](#), [CD Tests](#), [Mix1](#), [Rock Area \(Poland\)](#)

GOOD MORNING DYSTOPIA

Release: 05/13/2015

CD

Download/Streaming

Good Morning Dystopia is a fifty minute concept album about urban life, surveillance, alienation and escapism in the third millennium.

The music uses every possibility of progressive rock:

Thematic riffs and complex rhythms, melancholic vocals and lush choirs, orchestral arrangements, electronic sounds and much more.

The album was financed by fans in an online crowdfunding campaign.



REVIEWS

PRINT

[Prog Résiste #77 with Interview \(08/2014\)](#)

[Amplified #135 \(06/2014\)](#)

[Eclipsed #159 \(04/2014\)](#)

[Empire #104 \(1/2014\)](#)

[Rock Hard #317 \(10/2013\)](#)

ONLINE

GERMANY:

[Babyblaue Seiten](#)

[Ragazzi](#)

[Gästeliste.de](#)

[Musikreviews.de](#)

[Musikzirkus Magazin](#)

[Rocktimes](#)

[Metal.de](#)

ITALY:

[Ages of Rock](#)

[Rock Impressions](#)

[Raw & Wild](#)

[Subterranea](#)

FRANCE:

[Clair & Obscur](#)

[Neoprogram](#)

NETHERLANDS:

[Dutch Progressive Rock Page \(English\)](#)

[Progwereld](#)

[Background Magazine \(English\)](#)

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[Sea of Tranquility](#)

DENMARK:

[Power of Metal \(English\)](#)

POLAND:

[Rock Area](#)

AUSTRIA:

[Stormbringer](#)

SWITZERLAND:

[Proggies](#)

BELGIUM:

[Music in Belgium](#)